to be strict -- giving out only a few ribbons, or lenient--awarding more ribbons. If you want a special judge, ask for her or him.

5. Clerking is the best job in the show. Use plenty of them. One to put the ribbons on after the judges have punched the cards (clip the ribbons on so that you do not cover up the name of the exhibitor); one to pick up the folded part of the entry tags.

6. Publicity is very important and needs to be very carefully done to avoid hurt feelings. (Remember one's name is the most important word in the world to most people and keep all newspaper clippings.) Turn in small items of interest ahead of your show, now and then. When the full story is out once, publicity will be hard to get as it is no longer news, so send it in by piece-meal. Type, double-space, ten words to the line, give middle initials if possible, and tell things which will make interesting reading.

7. You will enjoy seeing a good show, but you will get much more pleasure out of having taken part in a good show and knowing you have had a part in making it a good show. No exhibitors---no show; the exhibitor is the most important person in any show.

(The above was taken from the American Horticultural Society's "Gardeners Forum" and written by Polly Mitchell Judd, past president, Associated Garden Clubs, Spokane, Washington. The editor took the liberty of making a few minor changes to fit the AHS shows.)

-oOo-

GILLIARD (Cont'd)

have had only a short amount of time to spend with my Hibiscus. Nevertheless I have just finished putting out all of my seedlings in the ground and found that I have some 279 of them - as of this writing about 6 of them have bloom buds and I'm watching them closely. In addition to the seedlings I also have quite a backyard full of the named varieties and add a few each time that I get a couple dollars hidden down in my wallet. If I keep on maybe I can get a sweepstakes ribbon yet.

-oOo-

PROPOSED RULES AND REGULATIONS FOR JUDGING STANDARD HIBISCUS SHOWS

In Hibiscus shows, judging is based on a comparison of the approach to perfection of the individual variety. Bloom should be of exhibition quality, or when not possible, a bloom nearly approaching that standard can be used. At the time of judging, an exhibition flower should be in the most perfect phase of its possible beauty, and the judges should know whether or not a particular flower is true to type in form, size and color, and most emphatically must not discriminate between types of beauty and merit because of personal prejudice.

STANDARD OF EXCELLENCE OF BLOOM

The highest type of bloom is one that has form, size, trueness of color and substance.

(a) Form: Includes gracefully shaped and symetrically arranged petals.

(b) Size: Shall imply that the flower is a full size representative specimen of the variety.

(c) Color: Shall include freshness, brilliancy and purity.

(d) Substance: Refers to the quality of the component material of the petals, and must be sufficient to give stability of form, texture and finish.

(Next Page)

JAMES E. HENDRY CHAPTER

ELEVENTH ANNUAL

"Know Your Hibiscus Show"

Sunday, June 18, 1961 1:00 - 5:00 P.M.

Exhibition Hall Patio - Yacht Basin

Fort Myers, Florida

Everyone cordially invited to participate

Entry deadline 10:30 A.M.